NOVEMBER/DECEMBER 2025

23UEN51 — WOMEN'S WRITING

Time : Three hours Maximum : 75 marks

Shanmuga Industries Arts & Science College
T.V.Malai

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the central focus of the first wave of feminism?

2. Mention two features of the third wave of feminism.

3. What is the confessional element in Kamala Das's *An Introduction?*

4. How does Imtiaz Dharkar represent purdah in her poem?

5. Why does Woolf create the figure of "Shakespeare's sister"?

6. What is Alice Walker's idea of "the garden" in her essay?

7. How is witchcraft connected to gender in Mahasweta Devi's *Bayen?*

8. Who is Chandidasi in *Bayen?*

9. Who is Mary Turner in *The Grass is Singing?*

10. Mention one dominant theme in Ambai's *In a Forest, A Deer.*

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Compare the Suufragettes with the second wave feminists.

Or

(b) Analyse the theme of protest in Maya Angelou's *Still I Rise.*

12. (a) Discuss Judith Wright's *Eve to Her Daughters* as a retelling of Genesis.

Or

(b) How does Margaret Atwood use landscape as metaphor in *Journey to the Interior?*

13. (a) Discuss Virginia Woolf's argument about women's lack of opportunities in A *Room of One's Own.*

Or

(b) Examine Alice Walker's view on Black women's cultural inheritance.

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14. (a) Comment on the theme of ostracization in Bayen.

Or

(b) Sketch the character of Dick Turner in *The grass is Singing.*

15. (a) Discuss the role of women in the *House of Mango street.*

Or

(b) Write a note on the symbolism of the deer in Ambai's story.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare the three waves of feminism in terms of ideology and practice.

17. Discuss the treatment of protest and identity in Kamala Das's and Maya Angelou's poem.

18. Analyse the *Shakespeare's Sister* as a reflection of historical silencing of women.

19. Examine *Bayen* as a play exposing patriarchal oppression.

20. Compare the themes of exile and displacement in *The Grass is Singing* and *The House on Mango Street.*